



## INTERNATIONAL SCHOOL OF MEDICINE

### SYLLABUS

<b>Program:</b>	General medicine
<b>Qualification of the graduate:</b>	General practitioner / Medical doctor
<b>Year:</b>	2022-2023
<b>Semester:</b>	1st semester, 2nd semester
<b>Course duration:</b>	18 weeks / 20 weeks
<b>Instructor/Assistant/Professor</b>	Name: Kurmanova Gulnara Askarbekovna
<b>Department:</b>	Humanitarian science
<b>Day and Time for consultation:</b>	
<b>Classroom:</b>	#708
<b>e-mail:</b>	gKurmanova12@gmail.com
<b>Course Title:</b>	Manas studies
<b>Must/Elective:</b>	
<b>Credit/Hours:</b>	2
<b>Course Description:</b>	The discipline "Manas studies" is designed to help obtain additional knowledge on the epic "Manas" and all those values that are associated with it. Training in Manas studies is the solid foundation on which the national literature and culture of the Kyrgyz people are built. It is based on high moral ideals, faith in a person, in his possibilities of unlimited moral improvement, faith in the power of the word of his ability, patriotic pathos of service to the Kyrgyz land.
<b>Course Objectives:</b>	<ul style="list-style-type: none"><li>• to reveal the artistic merits of the epic.</li><li>• to get an idea of the narrators of the epic - manaschi, the manner of their performance of the epic.</li><li>• to master the general concepts of the properties of epic poetry.</li><li>• to reveal the value and significance of the epic as a source for the study of the historical path of development of the Kyrgyz people.</li><li>• the main attention of students should be paid to the seven precepts of "Manas", which formed the basis of the national ideology of our republic.</li></ul>
<b>Prerequisites:</b>	"History of Kyrgyzstan", "World History from Ancient Times to the Present Day", "Geography of Kyrgyzstan", "Politology".
<b>Post-requisites:</b>	Philosophy, sociology, cultural studies, religious studies.

<p><b>Learning Outcomes:</b> (expected knowledge &amp; ability at the end)</p> <p><b>OK-2</b> is capable of analyzing worldview, socially and personally significant problems, the main philosophical categories, self-improvement;</p> <p><b>OK-3</b> is able to analyze significant political events and trends, to master the basic concepts and laws of the world historical process, to respect and careful attitude to the historical heritage and traditions, to own historical and medical terminology.</p> <p><b>IK-4</b> willingness to work with information from various sources.</p>	<p>As a result of mastering the discipline, the student must demonstrate the following results of education:</p> <p>Know: historical conditions for the formation of the epic "Manas", its role and significance for the preservation of the spiritual and national identity of the Kyrgyz people; To be able to: characterize the essence of the epic "Manas", its place and role in the life of modern man and society in Kyrgyzstan as the basis of spiritual revival and cultural development.</p> <p>Possess: knowledge about the originality of the epic "Manas" as a national treasure of the Kyrgyz people, the greatest monument of oral folk art, a masterpiece of world folk culture;</p> <p>To know: the main stages, problems and achievements in the history of the study and popularization of the epic "Manas", the most prominent researchers of the epic "Manas"; To be able to: analyze the work on the basis of those laws to which the evolution of the heroic epic obeys; to distinguish the stadial varieties of the epic;</p> <p>Possess: Ability and willingness to respect and care historical heritage and cultural traditions; tolerant of social and cultural differences; to understand the diversity of cultures and civilizations in their interaction;</p> <p>Know: techniques and methods of working with historical and cultural sources. Be able to: find, systematize and analyze information on manasology.</p> <p>Own: compilation of information amendments, bibliographic indexes, preparation of public speeches, the ability to competently conduct a discussion on manas studies.</p> <p>As a result of studying the discipline, the student should know:</p> <ol style="list-style-type: none"> <li>1) the content of the main traditional episodes of the epic "Manas";</li> <li>2) the names of outstanding storytellers of the epic "Manas";</li> <li>3) the basic concepts and terms of the discipline;</li> <li>4) names of famous researchers, poets, translators;</li> </ol>
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	<p>5) the main editions of the epic "Manas", reference books, textbooks on the discipline.</p> <p>- historical conditions for the formation of the epic "Manas", its role and significance for the preservation of the spiritual and national identity of the Kyrgyz people;</p> <p>- the main stages, problems and achievements in the history of the study and popularization of the epic "Manas", the most prominent researchers of the epic "Manas";</p> <p>- regularities and stages of the historical process, the main events and processes of national history, reflected in the epic "Manas";</p> <p>- creativity of outstanding storytellers of the epic - manaschi, their role in the preservation and broadcast of the epic "Manas".</p>
<b>Basic references:</b>	Used interactive forms and methods of teaching in the discipline. The introductory lecture, lecture-information, a review lecture is a systematization of scientific knowledge at a high level, lecture-visualization, a binary lecture, the lecture-conference. Brainstorming, clusters, interactive lesson with the use of audio and video materials, a round table (discussion, debate), project method.
<b>Supplementary Textbook and Materials:</b>	Of audio and video recordings, tables, films, slides, electronic books

#### **COURSE POLICY AND EVALUATION CRITERIA:**

<b>Type of control (current, milestone, final)</b>	<b>Control form</b>	<b>Assessment of learning outcomes</b>
Attendance	For one missed lesson minus 2 points	20 points
Current control	Oral survey, written work	20 points
IWS+IWW	Performing assignments, work with literature	20 points
Milestone control (modul submission)	Testing, control tasks	40 points
Final control (differential test)	Conversation, examination (test.edu.kg)	100 points

<b>Scale of correspondence between grades and scores on the final control (exam)</b>	
<b>Score</b>	<b>Grade</b>
90-100	«excellent»
76-89	«good»

60-75	«satisfactory»
0-59	«unsatisfactory»

Course Plan	Lecture / Practice	Subject
1 week	1	The origin of the epic "Manas".
2 week	2	Introduction to the course "Manas studies".
3 week	3	Genres of Kyrgyz folklore.
4 week	4	Variants of the epic "Manas". The time of addition of the epic.
5 week	5	The epic "Manas" about some issues of the military organization of the Kyrgyz.
<b>Modul 1 (Date)</b>		
6 week	6	Methods of Manas Studies.
7 week	7	Epic "Manas" in folk games and entertainment.
8 week	8	Epic "Manas" and modernity. The Seven Testaments of Manas.
9 week	9	The worldview of the Kyrgyz and the storytelling art are manaschi.
10 week	10	The epic "Manas" - as an encyclopedia of the people. Myths of The epic "Manas". Mythological plots of the epic  "Manas", "Semetey", "Seytek".
<b>Modul 2 (Date)</b>		
11 week	11	Epic "Manas" as culture (theater, literature, fine arts, music, cinema).
12 week	12	Categories of manaschi. S.Orozbekov, S.Karalaev. Ideological and aesthetic content of the epic "Manas".
13 week	13	Migration of the Kyrgyz led by Manas to Ala-Too.
14 week	14	Manas's campaign to Ala-Too to liberate the lands of his ancestors.
<b>Modul 3 (Date)</b>		
15 week	15	Small campaign of Manas against Konurbay. Death of Manas.
16 week	16	Culture of the Kyrgyz in the epic.
17 week	17	Manas studies in the Soviet era.
18 week	18	The role of the epic "Manas" in the education of youth. Kyrgyz statehood in the context of Manas.